SIN FACTORY

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ADULTS ONLY

UNTAMED

UNTAMED

ISSUE TWO

AUGUST 2012

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DO THEY REALLY DO THIS OVER THERE? HONEST, YOU HAVE THE WEIRDEST TASTES!

LUCAS, WHEN YOU DECIDED YOU WANTED A THEME BIRTHDAY PARTY, THIS WASN'T WHAT I IMAGINED!

HEY, IT'S MY PARTY AND I CAN CATER IT IF I WANT TO! EAT UP!

IT'S JUST SO DAMN WEIRD, Y'KNOW!

I DON'T KNOW ABOUT THIS... IT ALL JUST FEELS A LITTLE...

OPEN YOUR MINDS TO NEW CULTURES! TRY IT OUT JUST THIS ONE TIME!

I THINK IT'S NEAT IDEA BRO'! I'VE NEVER TRIED SUSHI BEFORE AND I THINK THAT THE PRESENTATION IS PRETTY NEAT!

LUCAS, YOU CERTAINLY PULLED OUT ALL THE STOPS ON THIS PARTY!

SHAME JEN COULDN'T MAKE IT TONIGHT!

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THE PARTY FAVOR

AN ADAMORIA GALS STORY
ART & STORY BLAMED ON: STYLE WAGER

YEAH, IT WAS HER IDEA, BUT SINCE SHE CAME DOWN WITH A COLD, SHE GOT US A SUBSTITUTE!

FRANKLY, IT'S THE PRESENTATION I HAVE PROBLEMS WITH!

WHY DID I LET JEN TALK ME INTO THIS?

I THINK SHE'S SEXY, EVEN IF SHE'S A HUMAN! HER FACE IS *SO* CUTE WHEN YOU POKE HER NIPPLES WITH CHOPSTICKS!

YEAH, A SKIN-MONKEY SUSHI PLATTER? WHAT IS THIS THING YOU HAVE WITH HUMAN GALS?

WELL MARIKO, I THINK IT'S SWEET OF YOU TO STEP IN LIKE THIS FOR LUCAS' B-DAY PARTY! BESIDES IT MAKES IT ALL THE MORE AUTHENTIC DON'T YOU THINK?

HMPH! LOOK, IT'S HUMILIATING ENOUGH LYING HERE! I'M COVERED IN COLD SUSHI, THIS TABLE IS HARD, MY SHOULDERS ITCH, AND ALL YOU DO IS WHINE "EW, A NAKED HUMAN GIRL!"

AH...I'M SURE YOU'RE ATTRACTIVE TO OTHER HUMANS BUT WE'RE HOOD! NOW, IF YOU WERE A HOODA, THAT WOULD BE DIFFERENT!

IF I WERE HOODA, YOU'D BE PICKING FUR OUT OF YOUR HAND ROLLS AND SHRIMP SASHIMI RIGHT NOW, WOULDN'T YOU? HMM?

OH, SHE'S GOT A POINT THERE! HOMINIDS MAKE BETTER FOOD PLATTERS!

AND YOU THOUGHT I WAS WEIRD WANTING IT ON A HUMAN GIRL?

HAH! I BET HE WANTED IT TO BE ME OR GRETCHEN NAKED UNDER IT!

BESIDES, IF YOU LOOK CLOSELY ENOUGH, HUMAN FEMALES AREN'T MUCH DIFFERENT FROM HOODA! THE PLUMBING IS THE SAME, THE REST IS ALL PACKAGING!

GEE, THANKS LUCAS! I CAN ALWAYS COUNT ON YOU TO TAKE THE ROMANCE AND GRAND MYSTIQUE OUT OF ANYTHING!

SLURP! THIS WAY IS MORE FUN, DON'T YOU THINK?

HEY YOU! YOU'RE SUPPOSED TO USE CHOP-STICKS!

OH! PLEASE DON'T!

NYOTAIMORI IS ABOUT ART AND BEAUTY IN THE HUMAN BODY! IT'S NOT ABOUT SEX!

BUT IT'S SUCH A TASTY MORSEL!

OW! WATCH THOSE TEETH!

DAMMIT JANNET! YOU'RE MAKING HER JIGGLE THE MAKI!

SORRY!

OH MY!

YOW!

THEN YOU'D BETTER DIVE IN AND EAT UP BIG BRO'!

RIGHT GRETCHEN?

HOLY!

UMM! TRY THE SALMON! IT'S YUMMY!

COME ON GUYS! YOU HEARD THE LADIES! IT'S BOBBING FOR SASHIMI TIME!

(GIGGLE) LOOK AT HOW HER HIPS BUCK WHEN YOU LICK THE RICE OFF HER MUFF!

DAMN! I CAN SMELL HER MUSK AND IT'S MAKING ME HORNY AS HELL TOO!

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HAA-AH! GRETCHEN, THAT'S NOT RICE YOU'RE LICKIN' THERE!

HEH! LOOKS LIKE THIS ISN'T THE FIRST MUFF SHE'S DIVED!

HEY BRO! YOUR HALF-BREED GIRL-FRIEND ISN'T SHY AT BEING BI! THINK SHE'D DO ME NEXT?

* SLURP! *

YOU LOOK HUNGRY MARIKO! CARE FOR SOME PRAWN?

HAH! IT'S ALWAYS PRAWN WITH YOU LUCAS! AH, WHAT THE HELL...

OH YAH! COCK-SUCKING IS SOMETHING ELSE YOU HOMINID GIRLS ARE GREAT AT!

MMM... THAT'S THE STUFF!

HEY! I BET I CAN SUCK IT AS GOOD AS SHE CAN!

UMMM!

HMMM! SHE DOESN'T TASTE HALF-BAD YOU KNOW!

HAH! WHY DON'T YOU GIVE MY MUFF A LICKING? I'VE BEEN DYING TO GET YOU TO GO DOWN ON ME!

NOW THIS IS WHAT I CALL A PARTY FAVOUR!

YOU DON'T MIND IF I TRY HER OUT, DO YOU GRETCHEN, MY LOVE?

OH MY GOD! UM!

ONLY IF I CAN WATCH THE TWO OF YOU!

OH YAH! YOU'RE RIGHT LUCAS, SHE *IS* A CUTIE, ONCE YOU GET TO KNOW HER!

BIBICALLY, IN YOUR CASE STEVIE!

UMMM!

GOOD BOY! YOU LIKE MAKIN' GOOEY MESS ALL OVER YOUR MARIKO-CHAN, DONCHA?

HARDER!

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WELL BOYS, I THINK LUCAS HAS CHANGED YOUR VIEWS ON HUMAN GIRLS! YOU LIKE?

OH YAH, YOU COULD SAY THAT FOR SURE, SIS!

SHAME THERE WASN'T MUCH VARIETY IN THE SUSHI! STILL, I'M GLAD IT DIDN'T INCLUDE ANY CRA—

DON'T EVEN SAY IT! WE *AREN'T* GOING THERE!

I HAVE A BIRTHDAY COMING UP, AND THIS IS JUST THE SORT OF PARTY I WOULD WANT! WHADDA SAY GRETCHEN? INVITE A FEW OF THE GIRLS?

OH, YOU MEAN, LIKE GET A REALLY CUTE HUMAN GUY TO BE OUR SUSHI PATTER AND HAVE SOME FUN?

I WAS THINKING OF ASKING MARIKO IF SHE'D DO ME THE HONOR!

EH?

YOU'RE NOT TURNING LEZ OVER ME, ARE YOU?

NOT QUITE, BUT AS A LIVING SUSHI PLATTER, YOU ARE REALLY ONE FINE DISH!

...AND NOT TO MENTION THAT WHEN YOU LICK THIS DISH, IT LICKS BACK!

WELL, IF YOU INSIST...

Fin

'ON THE HUNT'

WHEN YOU'RE LOOKING FOR A GOOD PIECE OF TAIL IN THE CITY OF LOST ANGELS YOU GO TO THE *FERAL DISTRICT*.

THE DOMINO CLUB LIVE DANCING

TAIL-RAISER

WHERE THE PREY CAN BE THE HUNTER

A PREDATOR'S PARADISE, WITH PREY OF ALL KINDS, BUT TONIGHT, WE WERE LOOKING FOR A PREY OF A *SPECIAL* KIND OF VARIETY.

Now Playing

WE HIT THE *DOMINO CLUB*, NAMED BECAUSE ALL THE GIRLS HAVE BLACK AND WHITE FUR. REAL CREATIVE.

EXOTIC GIRLS OF A VARIETY OF SPECIES AND BUILDS, SHAKING THEIR THINGS AND SPREADING THEIR SCENTS FOR THE ENTERTAINMENT OF THE HUNGRY CROWD IN FRONT OF THEM. DESPERATE SAPS WHO GIVE UP THEIR CREDITS WITH HOPES OF GETTING A SHOT WITH ONE OF THEM.

NOT ME THOUGH. SEE, I GOT AN INSIDE TRACK. MY MARK'S ALREADY BE PLACED.

THE SPARKLING EWE ON STAGE? THAT'S MY GIRL, *AURORA BARANEK*, BEEN SEEING HER FOR 2 MONTHS.

MOST THINK THE LITTLE SPARKLES ON HER ARE GLITTER, BUT SHE'S MAKING THEM HERSELF.

SHE'S WHAT YOU YOU CALL A ***HYBRID***. GOT ***POWERS*** AND SUCH. CAN GENERATE SMALL LIGHT FLASHES. HANDY FOR HER FLOOR SHOW. CROWD FAV.

AH, THE SIGNAL GOOD GIRL.

TOLD HER I WAS COMING TO THE CLUB WITH MY BOSS FOR A LITTLE SPECIAL 'FUN'.

MY BOSS? WELL, HE'S NOT FROM AROUND HERE. A BIT OF AN... OUT OF TOWNER.

WANTED TO SAMPLE A TASTE OF THE LOCAL LIFE. SOME WITH A BIT OF *SPECIAL* TALENT LIKE AURO.

LOOKS LIKE HER DANCE PARTNER IS THAT TALENT. NOT BAD. BOSS APPROVES. OUR LUCKY DAY.

I GIVE THE SIGN OF APPROVAL AND SHE GIVES THE SIGN TO MEET THEM BACK STAGE. LOOKS LIKE TONIGHT'S HUNT IS GONNA BE VERY FRUITFUL AFTER ALL.

A HUNDRED CREDITS GUARANTEES THE BOUNCER FINDS SOMETHING ELSE TO DO FOR AWHILE.

WHEN THEIR SHOW IS OVER, AURO MAKES A BEE LINE TO ME. SHE'S LOYAL ALMOST TO A FAULT. I BLAME BREEDING, BUT I AIN'T COMPLAINING.

I ASK HER ABOUT HER FRIEND. SAYS HER NAME IS LEAH LAPAKI. SHE CLAIMS SHE'S GOT AMAZING LUCK, THAT THINGS JUST ALWAYS HAPPEN TO GO HER WAY.

I WAS ABOUT TO LOSE MY COOL, CAUSE THAT WASN'T WHAT I ASKED HER TO DO WHEN I TOLD HER TO FIND US A GIRL THAT WAS LIKE HER.

BEFORE I CAN GET INTO IT, THE BOSS MAKES HIS INTRODUCTION.

'ELLO LOVELIES. NAME'S ETHAN. ETHAN STALWORTH.

WHICH ONE OF YOU BIRDS GETS TO SPEND THE EVENIN' WITH A GOD?

NEEDLESS TO SAY, THE BOSS HAS A BIT OF A FLARE FOR THE DRAMATIC.

GASP! A... A MAKER?

BUT TRUTH BE TOLD HE AIN'T TOO FAR FROM THE TRUTH.

SEE, HE'S A HUMAN. THE GOOD BOOK SAYS THEY'RE WHAT MADE ALL OF US. THEY'RE THE MAKERS.

I DEFINITELY DO!

AIN'T NOBODY EVER SEEN ONE BEFORE, BUT WE INSTINCTIVELY KNOW WHAT ONE LOOKS LIKE WHEN WE SEE EM. WELL, NOBODY SAW ONE BEFORE THE BOSS AND HIS FRIENDS ARRIVED. LOOKS LIKE LEAH WANTS TO MAKE LAPIN HISTORY.

AND SHE DOESN'T WASTE ANY TIME GETTIN' DOWN TO HER DEVOTION EITHER.

THAT'S IT BABE. TAKE IT ALL IN.

NOT THAT I CARED. I HAD MY MOUTH FULL OF HOT LAMB AND WAS BUSY CONCENTRATING.

OOOH! LYNX, KITTEN!

I DONT THINK I HAVE TO DESCRIBE HOW THE REST OF THE EVENIN' WENT.

COME AND GET IT BAAAD BOY.

UUMF! OH, MAKER I LOVE HOW YOU FELINS FEEL!

AHH! AHH! AHH!

SSBAAH!

THE BOSS WAS ENJOYING HIMSELF TOO.

UH! UH! UH!

YES! I'M..

HAH! I'M..!

HUAAAH!!

HEH.

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A HOUR AND PARTNER CHANGE LATER...

MMMMM...

SIGH...

THAT WAS A RATHER ACES BANG, LYNX.

TOLD YA I COULD GET YA SOME GOOD HUNTIN. SO...

NOW THAT THEY'VE SEEN YA, DO YOU WANT ME TO...?

'ERE NOW. GIRLS GAVE US A GOOD SHAG DIDN'T THEY?

THE MUTTON'S A SURE NUFF HYBRID. I GOT DOUBTS ABOUT THE BUNNY, BUT SHE'S STILL A GOOD WANKER.

LOOKS LIKE SHE'S LUCKY AFTERALL. THEY'RE KEEPERS.

END.

SOMETIME IN THE FUTURE...

PAUL!!! LOOK OUT!!

UHHN!!

HANG ON!!

KAY...

PAUL, PAUL HOLD ON! YOU'RE GOING TO BE OKAY. GODOGOD YOU'RE BLEEDING!!

KAY, CALM DOWN...I'M OKAY...

JUST CALM DOWN, WE'RE GOING TO BE FINE, THANKS TO YOU. YOU DID GOOD.

YOU'RE MY GOOD GIRL...

HMMM...

BLACKRABBIT PRODUCTIONS PRESENTS

A TALE OF BEAST CITY

Good Girl

GOOD...

WE...WE SEEM TO BE SAFE, FOR NOW.

TAKE A MOMENT AND RELAX... EVALUATE THE SITUATION...

RIGHT..."WHEW" UHM, WE SEEM TO BE IN A STORAGE CLOSET IN THE BASEMENT. THE BOMB SEEMS TO HAVE DAMAGED THE FIRE SUPPRESSION SYSTEMS, THEY'RE OFF. UHHH, WE SEEM TO HAVE A VENT IN HERE AND THE SMOKE IS BEING SUCKED OUT SO WE HAVE AIR. THE FIRE IN THE HALLS ARE BLOCKING US IN...UHM...

RIGHT, SO WE SIT TIGHT UNTIL RESCUE. YOUR BEACON STILL WORKING KAY...?

YES, IT'S WORKING... PAUL, ARE YOU OKAY?

DROWSY...THINK I GOT A CONCUSSION...AND MY LEFT ARM'S BUSTED..

OH NO, WH-WHAT DO WE DO?

NOTHING TO DO EXCEPT WAIT... JUST..TALK TO ME, KEEP ME AWAKE...

HEH, YOU DOPE!

YOU GOT A *BIG MOUTH*, KAY. GIMME A STORY HEH..HEH...

REMEMBER WHEN WE FIRST MET, I WASN'T SO *TALKATIVE* THEN...

SNAP!

JESUS!

SO THIS IS OUR NEWEST TEAM MEMBER?

YES SIR, SHE'S A *HANDFUL*.

WON'T LET ME TAKE OFF THE COLLAR. I MAY HAVE TO *ZAP* HER *AGAIN*...

HOLD ON...

NEVER OWNED A DOG BEFORE, ENGINEER?

QUIET!

WHIIIINE...

SIR, THIS ISN'T AUTHORIZED...

I'M AUTHORIZING IT!

C'MON GIRL...

YOU ACTUALLY SCARED ME, I WAS SO USED TO SEEING PEOPLE BACK AWAY FROM ME...

YOU WERE THE FIRST TO REACH OUT TO ME... AND WAIT FOR ME...AND TRUST ME...

I KNOW, I KNOW, IT'S A BIG SCARY WORLD BUT YOU DON'T HAVE TO BE AFRAID. I'M HERE AND I'M GOING TO HELP YOU TO NOT BE AFRAID ANYMORE...

...THAT'S IT... JUST LIKE THAT ...

SO C'MON...

SNIFF SNIFF

I FELT SO BETRAYED, I WAS READY TO KILL YOU RIGHT THERE AND THEN, PAUL...

RRRAAAA

beep! click!

IT'S A GOOD THING YOU HAVE FAST HANDS!

THERE! YOU SEE? WE'RE ALL FRIENDS HERE.

I-I..

BET YOU'RE GLAD TO HAVE THAT OFF.

SIR, WE HAVE *PROCEDURE!*

SHE'S A GOOD GIRL, SHE WON'T BITE WILL YOU GIRL?

GOOD GIRL?

THAT'S RIGHT!

I..I HOPE I WASN'T TOO MEAN TO YOU...

OH GOD NO! YOU-YOU WERE WONDERFUL TO ME!

PAUL? PAUL! WAKE UP! DON'T YOU-

NOT DEAD YET, KAY. JUST KEEP FLAPPING THAT YAP, ALRIGHT?

AS SERIOUS AS A CONCUSSION!

ARE YOU EVER SERIOUS, PAUL?

DAMN YOU PAUL!

SO YOU GOT ANY SPICY STORIES FOR ME? SOME-THING THAT WON'T PUT ME TO SLEEP?

I GOT ONE WE'LL BOTH REMEMBER....

NOW LISTEN ... IT'S MY MOST PRECIOUS MEMORY ...

P-PAUL?

I'M SORRY TO BOTHER YOU BUT I JUST FINISHED MY SHOWER AND I CAN'T GROOM MY BACK PROPERLY, CAN YOU...?

SURE! JUST SIT ON THE BED.

THANK YOU.

I NEVER EXPECTED YOU TO AGREE SO QUICKLY BUT I COULD SENSE YOUR... APPREHENSION. WHAT WERE YOU THINKING ABOUT?

TO BE HONEST, THE LAST TIME I EVER GROOMED A DOG...

YOUR LAST *GIRL FRIEND?* HEH.

HAR HAR, NO KAY ...

I WAS THINKING OF THE SIMILARITIES.

AND THE *DIFFERENCES.*

KAY? UHM, MAYBE I SHOULD STOP?

NO, PLEASE.

KEEP GOING.

...WHEN I REGARDED YOU AS *MORE* THAN A PARTNER?

I-I *ALWAYS* DID, KAY. I THINK I WAS JUST *AFRAID* OF WHAT WOULD HAPPEN...

WHAT WERE *YOU* THINKING?

I-I WAS TRYING...

...TO KEEP MY TAIL FROM *WAGGING*...

AND HOW *HARD* IT WAS...

TO SUPPRESS *INSTINCT.*

I WASN'T THERE FOR A GROOMING, I WAS THERE FOR THAT *MOMENT*, WHEN YOU HELD MY HAND....

LIKE THE INSTINCT TO TOUCH A WOMAN SITTING *NAKED* IN FRONT OF YOU?

NO, LIKE *REACTING* TO THAT BRUSH.

OR YOUR HAND *SLIDING* OVER ME.

YES, WHEN YOU REGARDED ME AS A *WOMAN* WITH NEEDS...

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...WHAT WERE YOU AFRAID OF, PAUL?

PEERS? SOCIETY? ME?

I WAS AFRAID OF WHAT THEY WOULD THINK OF US, YES BUT..WHEN YOU WERE IN MY ARMS, IT FELT OKAY... LIKE THINGS WOULD BE OKAY...

I WASN'T *AFRAID* ANYMORE.

AND MY CARES WENT AWAY..

DIDN'T CARE WHAT ANYONE SAID...

DIDN'T CARE IF IT WAS RIGHT OR WRONG...

JUST CARED ABOUT *YOU*, ABOUT *US*.

I ALWAYS THOUGHT OF YOU AS *MORE* THAN MY FRIEND OR MY PARTNER, PAUL...

I WAS NEVER YOUR MASTER KAY-

...YOU WERE ALWAYS MY *MASTER!* AND TO HAVE TO OPPORTUNITY TO PLEASE YOU... YOU *CANNOT* IMAGINE..!

I DIDN'T CARE! I DIDN'T CARE! THAT NIGHT MY *DREAMS* CAME TRUE! AND IT WAS *YOU*...

GLAD... GLAD I WASN'T A DISSAPOINTMENT.

YOU COULD NEVER DISSAPONT ME PAUL. JUST STAY AWAKE. STAY WITH ME-

SCRRREEEAAA

MEDIC!! WE GOT SURVIVORS!!

HOPE WE DIDN'T KEEP YOU WAITING TOO LONG, OFFICERS!

WHAT!?

WOO HOOO!!!

LATER..

AND YOU WERE WORRIED!

SO WERE YOU!

IT'S CALLED ACTING, MY DEAR!

SOUNDS LIKE HE'S READY TO GO HOME ALREADY!

KAY, YOU SHOULD'VE LEFT... BUT I DIDN'T.

I SHOULD BE ANGRY... BUT I'M GLAD YOU STAYED.

YOU'RE MY GOOD GIRL.

HE'S SPECIAL TO YOU, ISN'T HE?

HE'S MY PARTNER.

I THOUGHT HE WAS SOMETHING MORE, OFFICER?

WHAT ARE YOU GETTING AT?

DON'T GET YOUR HACKLES UP, OFFICER KAY...

I JUST WANTED TO LET YOU KNOW ...

YOU'RE NOT ALONE. THERE ARE MORE WHO THINK LIKE YOU ..AND LIKE ME...

STAY HIDDEN FOR NOW, OFFICER KAY.

BUT SOMEDAY, OUR WAY OF THINKING WILL BE ACCEPTED.

THE BEGINNING?

Cat Magic

by Stephanie Lynn

Mew?

Sebastian Baby, I'm HOME!!!

....Well, It's good to Know that at least "SOMEBODY" Loves Me!

Purr purr
purrpurrr
Purrrrr
Purrrr
Purrrr
PURR
pur
urr
urrr
Pur
Purrr
Purrr
Purrrr
puuurrr
Purr Purr
Purrrrrrrr
Purrrrrrrr

Dave and I broke up tonight. What a JERK! It's almost enough to make me give up men!

mew?

At least I have you, handsome man. *Sigh* Well lets get some sleep. Hopefully tomorrow will be a better day.

"Twitch"

"Twitch"

"SIGH"

Hop

Grab

Pull

Huh?
Uhhh... What?
Sebastian?!?

"slide"

Oooooo...

lick

Come here you! It's my turn!

Mmmmm...

Oh, sweet Bastet! It's too much! I must be inside you!

Oh... YES!!!

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But... how? I don't understand ...

Shhhhhh.... It doesn't really matter. I'm here now.

Mmmm, Let's just go to sleep.

ZZZZZZ...*

It's ok, boy. I just had some... REALLY weird dreams! Good, but really weird.

WHAT?!?

wink

MEW?-

Looks like you got your homework done just right.

Thank you Alphie. And you helped.

Just showing you the way.

DOG HOUSE

Script & pencils: Steve Gallacci
Inks and finishes: Roz Gibson

Anybody home?!

Daddy!

Hey kid!

Daddy!

Alphie! Off the table!

And no talking!

Yessir.

Alphie, get Jackie ready for school.

See ya later, kid.

What's your problem, Kyle?

That damn dog never does what I say!

No, Kyle, he does exactly what you say. Just like he's programmed to.

Until you change your mind on him.

Yeah... And isn't he supposed to be so sensitive that he can damn near read my mind?

Remote security monitor -- on.

He can damn sure read me when he pisses me off! Cowering like I was going to hit him.

Kyle! You know he's got conditioned restraints-- he's not allowed to act on his own initiative without direct orders.

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You should never have gotten that dog!

Oh Ghod, Kyle!

Like everything else, he was your idea.

And what's **that** supposed to mean?

Not now--

Are you back?

Just to get some stuff.

Will you be back?

I dunno. Why should I?

This house--

The kid--

You--

What a trap.

Mother said you were just looking for a free ride--

What?!

You defied your mother in getting together with me in the first place--

I thought we were rushing into marriage.

And **Jackie!**

I love him dearly, but you bullied me into having him.

"Got to have a son." Then I was 'untouchable' once I was pregnant, and you promptly lost interest in him once the baby pictures were passed around.

Yeah, whatever story makes you happy.

So-- this is divorce?

No chance. I'd get cut off if I lost Jackie.

But I got better things to do than deal with the kid--

So you put up and shut up if you know what's good for you.

Ma'am?!

Oh Alphie--

Oh Alphie!

≋sob≋

I'm so sorry. I heard everything.

!

If I take your meaning, this is not a direction to be encouraged.

But it isn't prohibited.

Ma'am, while I am compelled to comply with any 'reasonable' demand--

I want to say that I have feelings for you that are entirely my own

And I would hope to not simply be obeying a command--

Oh Alphie

I wouldn't be doing this without real feeling either

uhm..

What is it?

Well-- I've reviewed theory--

But never-- ah- actually--

Ya know--

Oh silly pup.

umph?

You're more sensitive than any man. So, I've got complete confidence in your "attention to detail."

=kiss=

erhmn?

uhm?

erhm!

ack!

Maybe no kissing!

But I've got some ideas about your tongue--

Oh!

So--

OoOhoOo--!

Ooh! Yes!

Alphie!

You're ≥ooh≤ Very good!

Oh my-- **that** was--
such a long time--

Now it's my turn to
taste some hot dog--

Oh-- you're more human
down there--

Uhm yes-- designed
for - uh -
compatibility

But I'd rather you
not-- uh-- 'taste.'
It has a demeaning context
for my conditioning.

Alright then--
a more direct
approach!

Oh dear!

Uhmm..
that is
so uhmmm

Very
good.

There we
go!

How is that
for you?

Oh! *Oh my!*
Oh! Oh **my**!
Oh! *Oh!* Oh!

So--
you like--

How
about--?

Oh!

Ah! Still a good boy!

-OOF!

AROO!

BANG
THUMP
Hey! Anyone home!?
ohmygod
It's after his lunch break, what's he doing home now?
Wheresh everyone!?
Oh spit! And he's under the influence!
Dammit!!
Crash!
whine
Ma'am, you need to get dressed!
ohdear
Ma'am, that's--
Anything but that!
WARNING
SNAP
In a second
SMASH
You up there?
Get the hell down here!!
thud
Alphie, listen to me carefully. "Command Code Autonomous Release Alpha 137 Command Execute Autonomous Release."
I'm sorry Alphie, but this could get very bad and I you need to be free to deal with it.
whine

≷whimper≶

pop

snap

Ma'am-- Maria? Maria, this will change everything.

It's for your own safety, and I trust you to do the right thing, Alphie.

Computer, Domestic Violence pre-alert. Subject Kyle James.

Ready.

Kyle, you should not have come back in such a condition.

Hey! What did I tell you about talking around me?!

Wait?! "Kyle?" Since when did'ja get so uppity?

Maria has just given me autonomous release. You no longer have Command Authority over me

Yeah?! And I can see she's been givin' you something else.

How long you been her fuck puppy?

Kyle, that's not important at the moment.

You've been drinking, and taking M3 again.

What! I never--!

You've avoided the detectors but I've been scenting the effects for the last couple of years.

Likely getting it from the felines you have been visiting.

I'm no cat fucker!!

Why! You!

Hey!?

Kyle, I'm a canine. You have no secrets from my behavioral observation or good nose.

Please listen to me!

With the autonomous release, my Family non-disclosure constraints are now void. Everything I know about you can become public.

If I have to, I can testify in open court.

Hah! You'd never risk yourself to the Truth Machine.

For Maria and Jackie I would.

The M3 abuse is a criminal offense. The felines, although not criminal, would hurt your business and social connections.

Divorce would lose you your mother's support.

yeah, smart dog.

I can still get you.

No, Kyle. You are not actually very good at following through-- be it a threat, or the responsibilities of husband and father.

An indefinite separation would give Maria and Jackie a chance of normalcy.

And maybe you too.

Your son still wants to love you very much.

Give him, and yourself, a chance.

I heard what you said.

About Jackie? Sad that Kyle will never make any connection to the boy. But in the moment, it got to him.

Not that--

That you'd submit to the Truth Machine. It could destroy you.

But it would be the only way my testimony would be admissable.

Silly pup.

Then where would Jackie be without his Alphie?

You're a proper individual now-- and need to think about yourself more.

An individual, yes-- but I'm still the family dog and my duty-- my desire-- is your welfare.

Good boy!

Gallacci/Gibson 20

Welcome

by Heather Bruton

LETTERING: DAVID M STEIN

BORED, BORED BORED

WHAT ELSE IS NEW?

I MISS PAM, SHE WAS *SO* MUCH FUN.

WELL, THE NEW RANGER STARTS TODAY. WE COULD GO SAY, UM, HELLO.

BUT WHAT IF THE NEW RANGER'S *A GUY?*

SO?

NOPE, DEFINATELY NOT A GUY!

MMM..

WELL HELLO, YOU MUST BE "THE BOYS"

PAM TOLD ME ALL ABOUT YOU

GOOD THINGS I HOPE

MM HMM

'GRUNT' YEAH HELPFUL

SHE SAID YOU TWO WERE ALWAYS VERY... *HELPFUL*. THINK YOU COULD BE... *HELPFUL* TO ME?

VERY HELPFUL.

THANK YOU BOTH, SO MUCH. I SHOULD *REWARD* YOU

MMM.. GOOD DOGS

HEE HEE, WE'RE NOT DOGS!

HUSH.. DON'T CONTRADICT A LADY... ESPECIALLY ONE WITH SUCH NICE *TITS!*

OH? YOU MEAN THESE? THOSE TONGUES SHOULD BE FOR MORE THAN JUST DROOLING.

Ohh...

Aaaa...

MMM... WOOF
GGRWL
BONK !!

OH GOOD BOYS, GOOD BOYS
GOOD BOYSGOODBOYS!!

BOYS? BOYS?? WHERE ARE YOU GUYS?

WELL, WELL

FIGURES

OO, NEW GIRL

OUR TURN!

OH, HEE, HI GIRLS.

GASP!

DUM DUM DUM... BUSTED

AHH.. WELCOME TO KENYA

HEE HEE.. NOT BORED NOW, ARE YA?

ADULTS ONLY

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